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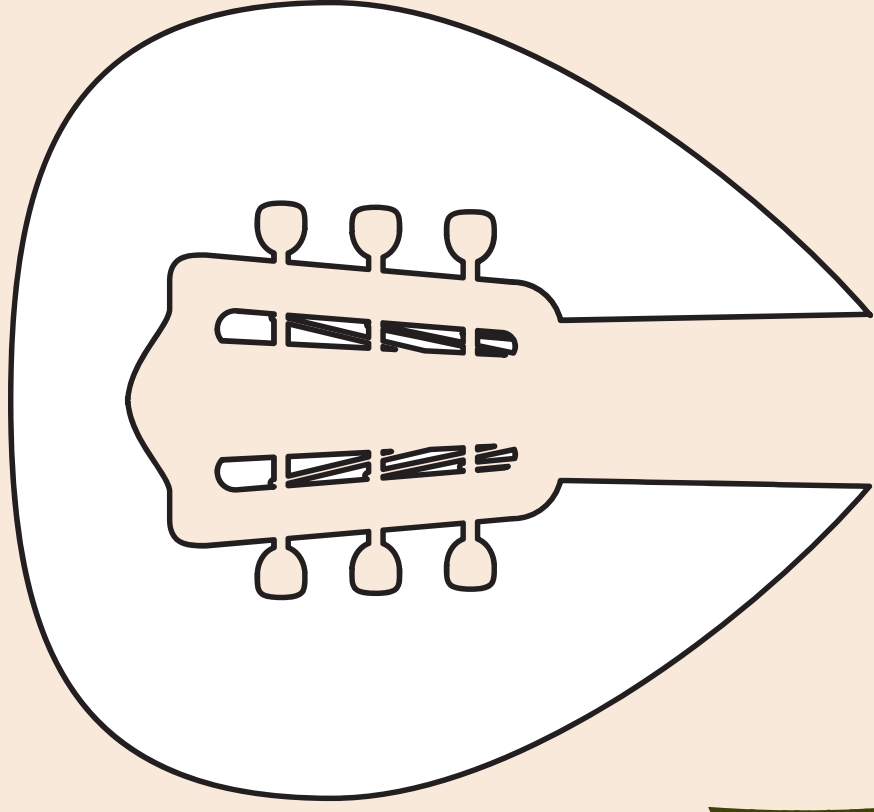


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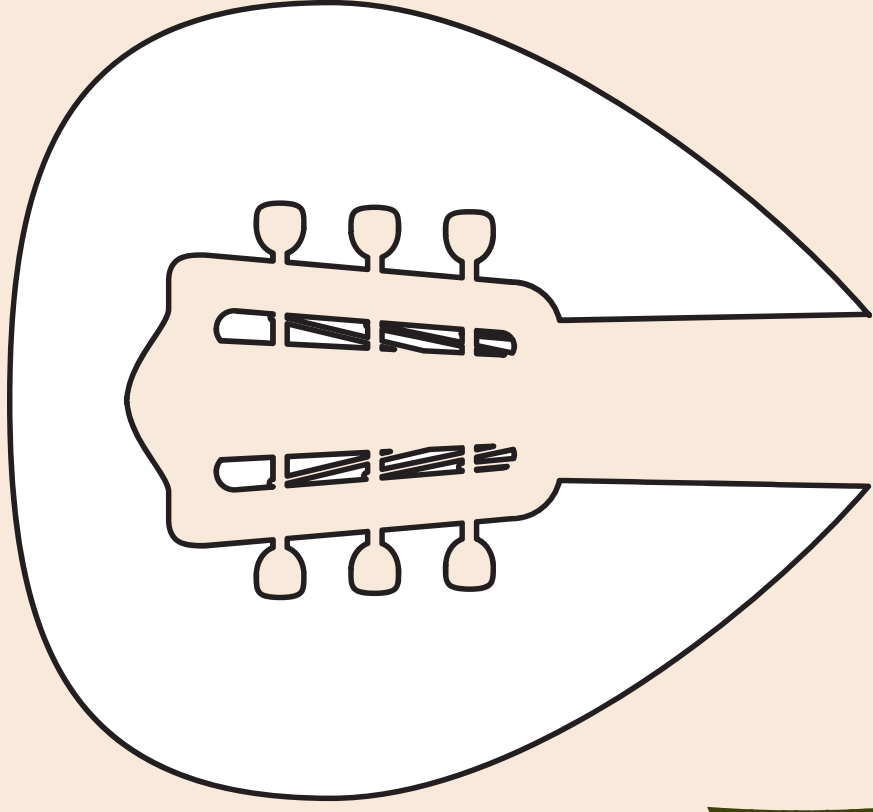
**Music is one of the
forms of enter**

La música =



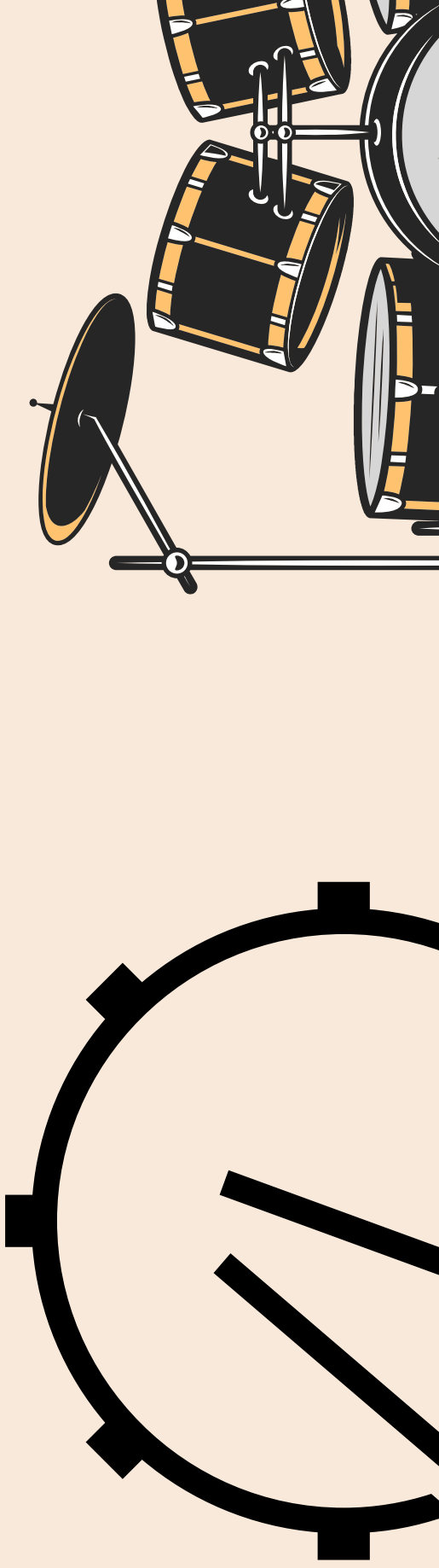


La guitarra =

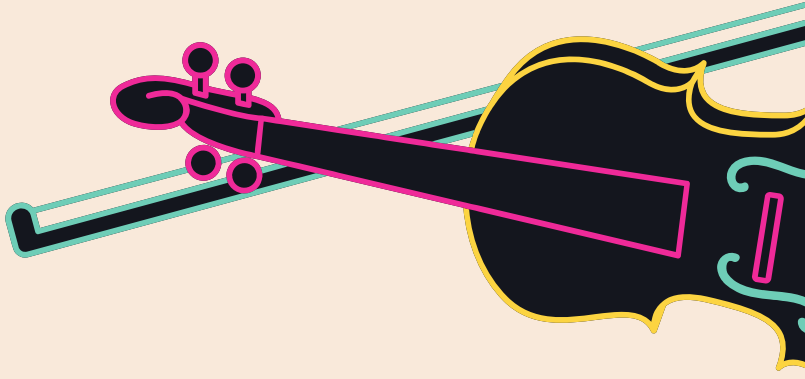


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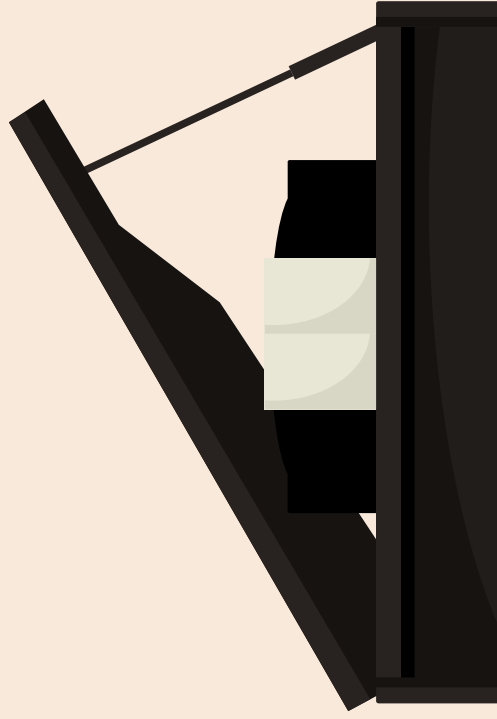
los tambores =



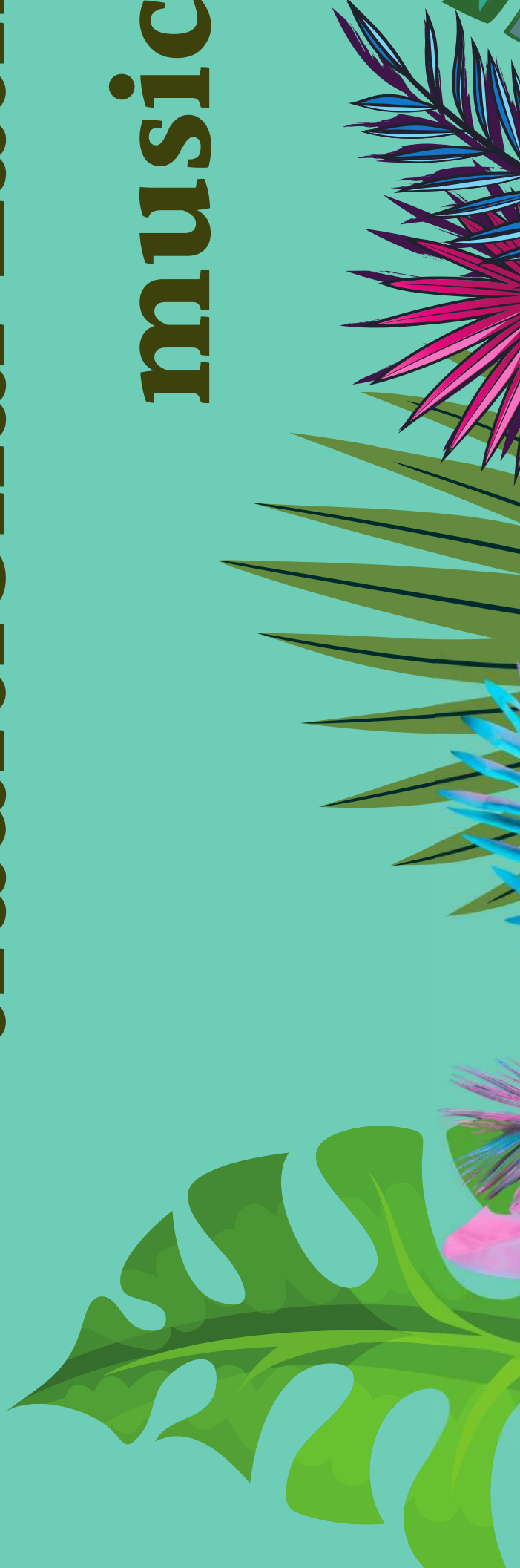
el violín = tr



What is your instrument



Let's look at some instrumental traditional Latin music



The pandeiro is a type of hand frame drum popular in Brazil. It has been described as the unofficial instrument of that nation, and is mentioned in the song, "Aquarela do Brasil". The pandeiro is used in a number of Brazilian music forms, such as

The conga, also known as tumbadora, is a tall, narrow, single-headed drum from Cuba. Congas are staved like barrels and classified into three types: quinto, tres dos or tres golpes, and tumba or salidor.

Güiro. This handheld musical instrument is also believed to originate from Cuba. It is made with a piece of metal or wood. It is hollowed out and comes with grooves that run horizontally along its side. The güiro is played similar to a washboard – it's held in one hand and using a stick, it's scraped, which creates a rattling sound.

Timbale. This instrument is an essential part of various Latin music styles, including meringue, salsa, and mambo. It has a resemblance to the conga, in such a way that it is played in pairs. However, the timbale comes with metal rims and is shallower than the conga. The timbale heads give a resonant and high-pitched tone because the drum heads are tuned high. It can be played by

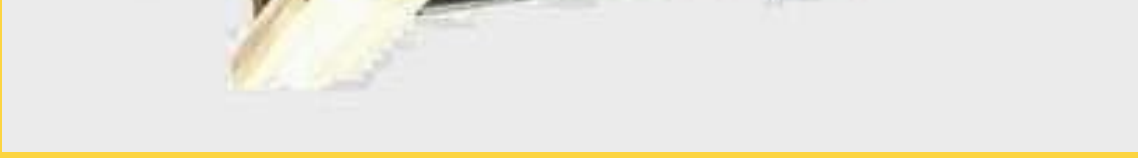
Maracas. The maracas are believed to originate from various places including Venezuela and Puerto Rico. It is not only popular in Latin American music but also all over the world as a back-up instrument. Probably the major reason behind its popularity is its simplicity to play. The maracas are made of a hollowed-out shell with a handle. Inside the shell are dried seeds, so that when

Clave. This Latin American instrument, which is common in Cuban music, looks simple. However, it is among the most distinct of the instruments in the region. It's a handheld wooden block that is approximately as small as a big cigar. To use the instrument,



El Tres. This instrument is usually played in the Caribbean islands. The instrument was created to originate in Cuba and later used by Puerto Rican people. It's clearly created based on the idea of a guitar based on its appearance. In some places, this instrument is called a bandola or a triple. It has six strings like a guitar, but these strings are grouped into three. The el tres is an instrument commonly

La Marimba. The la marimba is an instrument that originated from Central America. Other people believed that this instrument was created during the Mayan civilization while others say that it was created by slaves as their own version of an African instrument. Costa Rica and Guatemala are still known



El Bombo Leguero. Made of wood and leather, this instrument is said to originate from Argentina. It resembles a drum but produces a distinct sound. It's said to be among the oldest instruments being used today.

La Antara. The la antara is a musical instrument that originated in the Paracas and Nasca cultures, which were ancient civilizations of Peru. This instrument is also called a pan flute and is made using bamboo or wood. Tubes of bamboo or wood are placed in a row to create this instrument. It's also called the pan flute, which is